



# Cajon Division

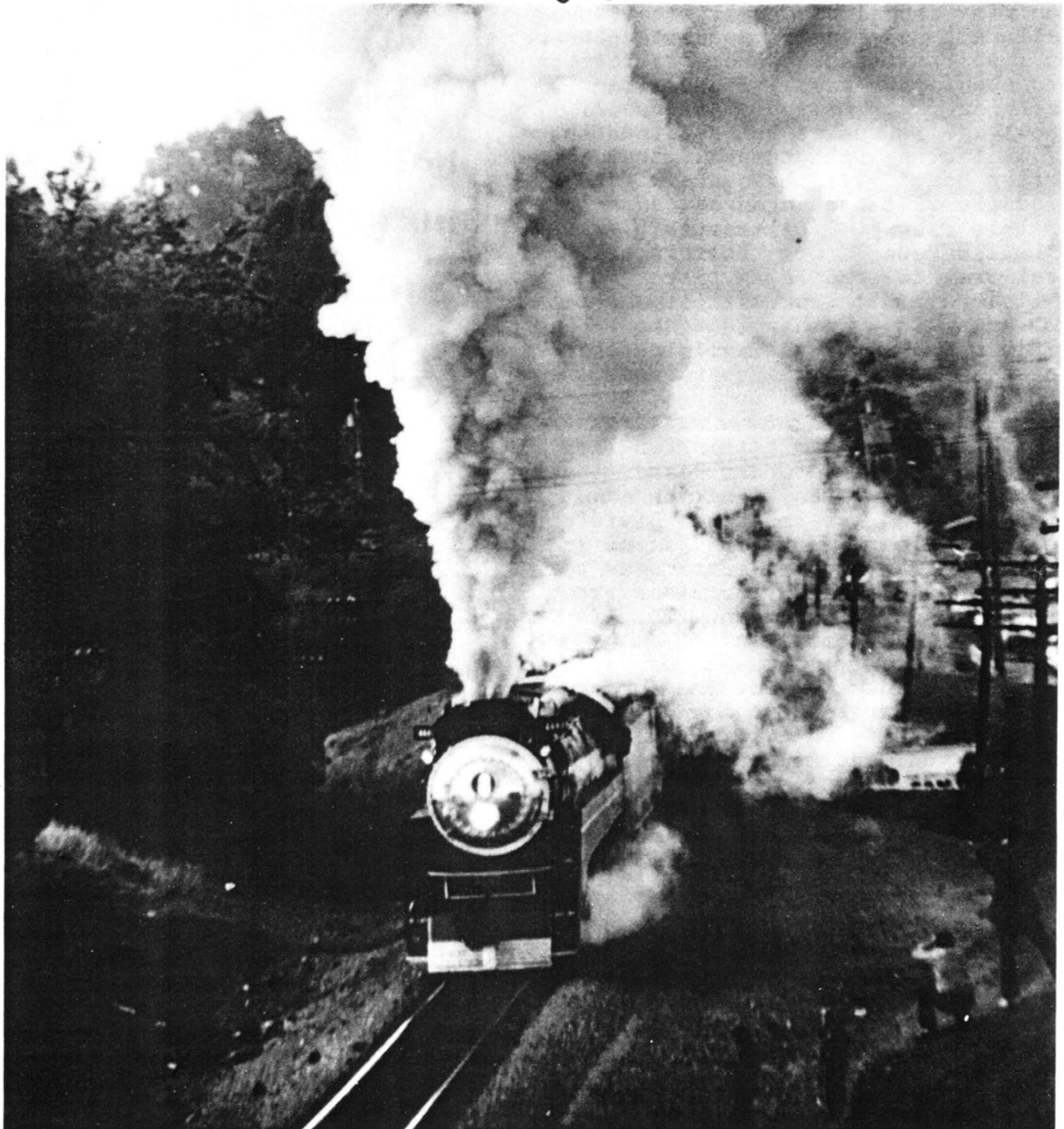
Pacific Coast Region  
National Model Railroad Association

## Order Board

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## EDITOR'S COMMENTS

As the new editor of the "Order Board" I could start off with the usual "I will try my best to put out a good newsletter. . .", but simply by becoming editor I have promised the members that. Rather, the only thing I'll write that you may have read before is that I need volunteers to do some writing. After all, I model modern railroads, complete with (dare I say it?) DIESELS! I'd like to give you steam modellers equal time (as well as those electric modellers among us), so contribute a short article or two about your favorite modelling technique or prototype. After all, knowledge is useless unless it's shared.

Starting with the next issue, the "Order Board" will have a new look. A couple of the changes can be seen in this issue. . .for example, I plan on making use of more photographs. Feel free to send in any black and white shots with your article. Photos not accompanying an article can be sent in, but their use will be dictated by space limitations. Model photos are preferred, but not mandatory. We can work from negatives (in fact, they work out better for those of us who put the "Order Board" together).

If you have any comments about the "Order board", or the Cajon Division in general, please write and let us know. I want to run as many letters as possible in the "Board," so please keep them as short as you can. This is the chief form of communication among the Cajon Division members, so use it.

Enjoy your copy of the "Order Board", and write with suggestions and comments. This paper will only be as good as you, the members, make it -- and I see a great paper in the future!

*Chris*

## ON THE COVER. . .

Railroading at its finest as 4449 blasts her way up Cuesta Grade in San Luis Obispo on April 27, 1977. Hopefully this, THE railroading event of 1977, has convinced Amtrak that fan trips do work!

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FROM THE SUPER

by T R Smith

This is a request to every member of the Cajon Division to help by donating some of your time to it. We are looking ahead to the '78 Division banquet and show, and there's plenty of room for voluntary help. Tentatively it will be held February 18 at the Buena Park Convention Center. There's been a change of ownership since this year's banquet and we are working out the details with the new management. If you would like to serve on a committee, contact one of the Division officers listed on the back page.

This is my first column as Superintendent, and also my last! A series of events has taken place in the last three weeks that finds me relocating in Northern California. I leave you in the capable hands of Jim Groover and sincerely hope you will all pull together behind him and build the Cajon Division into the leader it should be. My thanks to those of you that assisted me during my short term in office and my best wishes go out to all of you.

*TR*

THE FIREMAN'S SEAT  
by Jim Groover

(Editors note: This column was written while Jim was still the Assistant Superintendent. In the interest of getting this issue of the "Order Board" out as soon as possible, Jim chose not to rewrite it, but rather to put his first column as Superintendent in the next issue.)

Glad this election business is over so I can get back to playing with my toys.

The late election has caused a slow start for the Division this year, but many well qualified volunteers have already come forward and helped grab the ball. Anyone else wanting to get in on the action, just jump in, the water is fine! There is room for everybody! Check the "Order Board" roster and call the person you would like to work with. He or she will be glad to hear from you.


The division has grown into a need for an updated set of by-laws and Manual of Operations. Work on these is already well under way.. Getting a new set approved by the PCR and the membership is high on my list of priorities.

I hope many of you were able to attend the National in Denver this year. If you did, be sure not to miss any of the Cajon Division's meets, and if you couldn't make it to Colorado, make up for it by attending any local meets that come up.

*Jim*

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WIDE GAUGE WORLD  
A View on Contemporary Modelling  
by Ron Hawkens

How many of you model the era from 1950 to the present? And how many of you model a prototype? If you fall into one or both of these groups, then this is the place for you! Over the next few issues, we'll be looking into such things as hints on detailing, painting, lettering and weathering Diesels and steel freight cars, as well as short reviews of new items. I'll also be taking a look at prototype happenings in the Cajon Division and their effect on contemporary modelling.

For example, are you tired of running just Santa Fe, Southern Pacific and Union Pacific locomotives on your pike? Next time I'll be taking a look at pool power: who, what, when, where and why. Won't a bright blue Conrail unit look good among your drab grey Espee locos? Or how about Illinois Central MUed with your UP lashups? Or try a Souther FP7 cut in behind a couple of Amtrak SDP40F's? Sound odd? Well, two Southern FP7's ended up in LA on June 1st to be worked on, and they left one at a time on Amtrak's eastbound "Sunset Limited" a couple of weeks back. Seems like anything goes . . . including me! See you next time . . .

*Ron*

## LATE NEWS

It seems that both Activities Chairman Terry Barrett and Registration Chairperson Lisa Barrett have resigned their positions in order to devote more of their time to their studies. We are now in need of volunteers for filling the vacancies. If you would like to be the Cajon Division Activities Chairperson or the Registration Chairperson, simply contact Superintendent Jim Groover. You can find his address on the back cover.

Jim also needs volunteers to work with him on the banquet to be held this February. Plans are moving right along, but Jim still needs volunteers.

Speaking of shows, don't forget that the PCR Mini-Convention is coming up October 20th through the 23rd. We expect to see a lot of Cajon Division members attending because, after all, it is being held in San Bernardino, right smack-dab in the middle of our Division! Come on out and meet all your new officers. I'll be there and I'll be ready to hear all your ideas for improving the "Order Board" to make it YOUR publication, YOUR voice in the Cajon Division.

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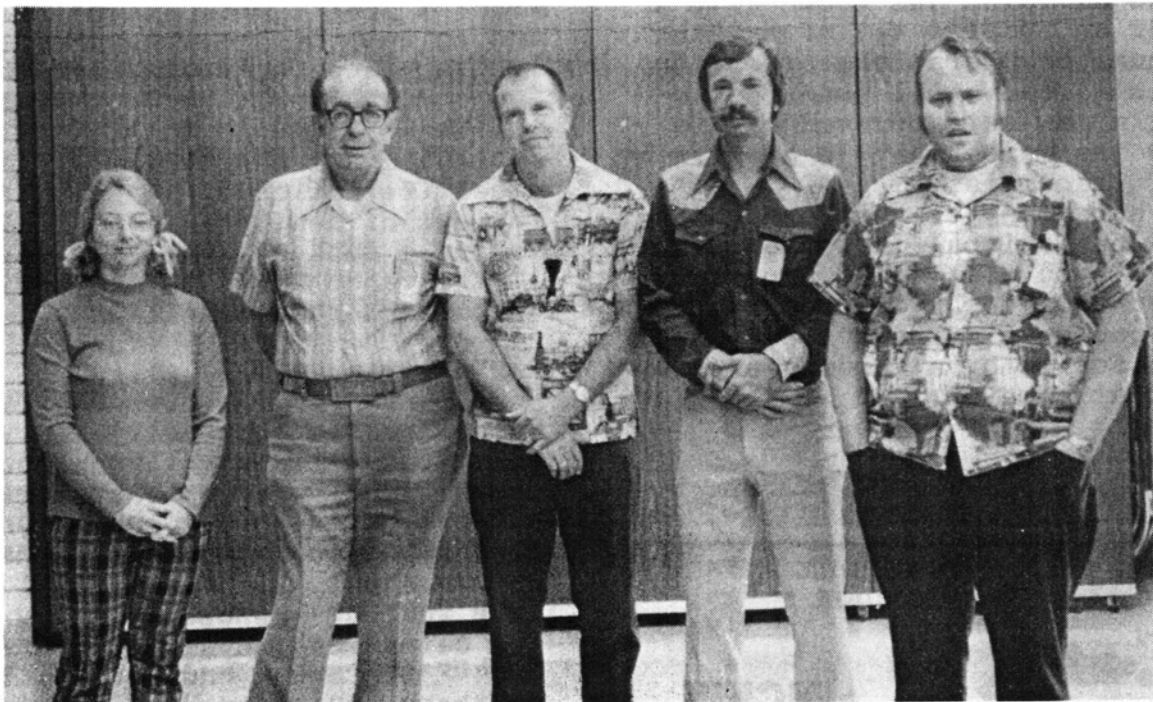
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HERE THEY ARE! For those of you unable to attend the Division meet in Riverside on May 22, here are the new officers assembled for their official portrait. From left to right are SHIRLEY McFADDEN, Chief Clerk and Paymaster; DON McCORD, PCR President; DUANE LEETZOW, Director; JIM GROOVER, Superintendent; and T R SMITH, who was elected Superintendent, but unfortunately had to resign. For more on this, see TR's column in this issue.

photo by Dave Menasco



# NOTES FROM THE UNDERGROUND by Paul Scoles

Hi . . .Glad you could join us.  
Let me start off by saying, I hope we  
are finally over our political prob-  
lems . . . Hopefully we can get into  
some good Model Railroading now.

Y'know, one of the most enjoy-  
able aspects of our hobby is showing  
off your work to others . . .whether  
displaying it at a local hobby shop  
or competing in an NMRA contest or  
whatever. I feel this is one of the  
best ways we have of publicizing our  
hobby and our organization, yet I've  
found that most modelers are at best  
reluctant to display their work.  
Why?? Well, I'm sure the reasons  
are many, but the most common one is  
a lack of confidence on the part of  
the modeler . . .He or she is afraid  
to display a model. . .afraid it  
won't be liked. . .or that it won't  
receive a high score in a contest.  
In all honesty, I used to feel that  
way too, until I hit on a solution.  
When you feel your model or diorama  
is complete, take some photos of it;  
overall shots, close-ups, black and  
white or color. Now study the photos  
carefully. . .unlike your eye, the  
camera doesn't lie or compensate for  
errors. Does it still look good to  
you, or have you noticed things that  
require excuses? If the latter is  
true, then the model needs more work,  
even though you already felt it was  
complete. . .Once you get it to look  
good in photos you've got something  
worthy of contests or public display-  
ing. . .without worrying about how it  
will be received by others. The  
camera can really shatter your ego  
sometimes. . .but if you learn from  
your photos you can vastly improve  
your model work.

Well, gotta go...Thanks for  
joining me. . .

PAUL

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