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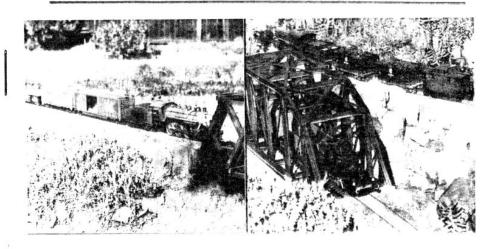


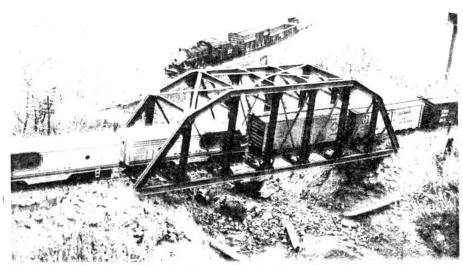


**VOLUME THIRTEEN** 

NUMBER TWO

**APRIL 1985** 





COMING EVENTS:

SUMMER MEET JUNE 23 FALL MEET SEPTEMBER 4 PSR CONVENTION SEPTEMBER 26-29 AUCTION DECEMBER 7 3rd ANNUAL
ALLIED MODEL TRAINS

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ALLEN DRUCKER, AUCTIONEER

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SEE BACK PAGE

#### CAJON COMMENTARY by Ion Becker

In this issue of the "Order Board", you are asked by several people to make your opinions known, to be more than the silent membership. The issue of re-unification needs to be addressed by you the members. This decision should not be made by or unduly influenced by only a few people in highly visible positions. Let your opinions be known to your elected representatives.

I would also like to ask for your input. How important is it to you that the "Order Board" continue in its' present format? Is it important enough to you the membership to spend \$275.00 for each issue. Would you rather have us spend your Divisions money in different ways? If so, what are some suggestions as to how the money should be or could be spent?

To make it easy on you to respond to this issue, I'd like you to include your opinions on this issue with your responses to the questions regarding the re-unification issue to Vic Prior, division superintendent. Please let us know. Are we serving you as you would like us to?

The January 1985 issue of the "L A Coupler", the quarterly publication of the Los Angeles Division contained an editorial by Bruce Metcalf, Editor. The editorial very eloquently describes a need in the Region and Divisions. We reprint it here with the L A Division's permission.

#### THE DIESEL by Bruce Metcalf

This issue's editorial is about diesel locomotives and helpers— and then again it isn't. You steam fans and juice jacks better keep reading. You'll see what I mean.

Diesel electric locomotives are powered by electric motors geared to each axle. A typical traction motor is rated at 1200 amps, a rating that can be applied continuously without harm. For short periods, however, these motors can stand significant overloads. Some traction motors can withstand twice their rating for short periods without damage. This short term overload capability is a good thing. It gives locomotives

#### DEADLINE FOR NEXT ISSUE:

JUNE 1, 1985

COVER PHOTO: This months cover photo shows a scene on the outdoor layout of Orlyn Glover. Orlyn tells about his railroad in this issue of the Order Board. Photo by Orlyn Glover.

extra ver to start heavy trains, as long as power is cut back after things are rolling. If the rated current is exceeded for long though, the heat will build up until the motor burns out.

The Los Angeles Division (also Cajon Division-Editor) is powered by members who give their time to promote the hobby. A typical Division officer or committee chairman can do a lot of work- a reasonable work load that can be shouldered continuously without harm. For short periods, however, these officers can stand significant overloads. Some Division officers have held two major offices at the same time for short periods without damage. This short term overload capability is a good thing. It gives the Division the extra manpower to start major projects, as long as the work is cut back after things are If a reasonable level of effort is exceeded for long, though, the frustration will build up until the officer burns out.

Take a look at the ................... Staff Roster on the back cover of this issue. Then take a glance at the Region's staff roster in the last issue of the "PSR Dispatch". You will see a lot of names listed more than once. Some of them are working beyond their limits, or the limits of their spouses and families, and are destined to burn out unless something is done to reduce the workload.

This train can always use some more helpers.

#### TONER TALK by Vic Prior

I want to thank Bob Chapparo for filling the very important post of Contest Committee Chairman for the past two years. he has done a great job for the Division and would now like to just enjoy the Division Meets (It is for this reason that the Editor has appointed him P. O. M. Chairman for the Division- Ed.). Thanks again Bob!

The Contest Committee Chair will now be filled by John Hachey who, for some time now has been quite active in our Cajon Division and PSR contests. John won four awards at Numero Uno in Phoenix last year. When I requested him to take the Job and step down from his Activities Chairman post, he was concerned because he wouldn't be able to enter

contests. He came back to me a few days later with his acceptance considering it a challenge to try some new ideas to get you out of your armchairs and into some Division contests. To this end will be his efforts— so look for some neat things to happen in the contest arena.

Since John has accepted the Contest Chairman post, I have asked Rick Colbert to chair the Activities Department. Rick and John are working together for a smooth transition of duties. The "Summer Meet" planning is well along with final arrangements now in the works. Rick is a "go-getter" willing to help anyone in anyway he can. All you need to do is ask. What more could one ask for in a Division Chairman. He may need some help from you however to carry out his duties. I hope you will say yes when he asks. We have no one man shows in the Cajon Division. We all help each other and the job gets done (faster and easier on everyone).

A Cajon Division Editor is needed. No we haven't lost Tom Becker. The "Order Board" quality and content has increased immensely under his direction. However, Tom's free time has been trimmed to the extent that he doesn't feel able to continue long at the rate he is now. If you want to learn about how a publication like the "Order Board" is assembled and sent to the press, Tom will work with you in the transfer of editorial responsibilities to you and until you feel confident in making it on your own. Call me and talk about it if you have some interest in this important area of our Division.

As you may know, there is a movement in the PSR and PCR to rejoin the two Regions into a single There was much discussion on this subject at the Board Of Directors (BOD) meeting in Barstow in October of 1984. As you know, the BOD voted to send the matter to committee for further study. A report is due to be presented to the BOD at the Fresno PCR Convention in May. This volatile issue needs to be resolved as soon as possible. It is contended that the original split was "rammed" through two years ago without enough information being put to the membership for them to study it adequately and vote on it. This time around, it is felt that you should be given all of the available input. The committee will put every thing together for further study. Some of the reasoning behind the original split was:

A. Convention hotels that could handle us were fewer due to the 800 to 1000 attendees at regional conventions. NOTE: I personally have discussed this with an hotel sales person and

was told that the average convention size is 400 attendees. Interesting isn't it?

- B. Convention driving distances were too far to be convenient for all of the membership. Some were driving 800 to 1000 miles to attend. Obviously, some wouldn't have the time or funds necessary to make such a trip.
- C. Some go to the "maxi" and some to the "mini" conventions and the would continue to go to both the PSR and PCR conventions.

There are and were other reasons given for the split which don't come to mind at this moment but these were the main points I believe. On the other hand, the opposing views looked something like this:

- Larger conventions are more fun due to more people attending.
- B. Twice the clinic talent is available in a region twice the size.
- C. Manufacturers want maximum exposure for their advertising dollar. They won't exhibit at small conventions. Their funds available will not allow them to go to both the PSR and PCR conventions so they stay home and spend their money for ads in the magazines.

I'm sure their are other points on both sides of this issue. I'm sure that you the members are the ones who have to decide how much weight is to be given to any and all of these points.

I would like everyone to respond to this issue in this way. At the very least, send me a postcard with your feelings about the split. Just write "Rejoin PSR/PCR" if that's what you want, or "split is OK as is". We will tally them and pass them on to your Division Director for presentation at the May '85 BOD meeting. This is a very important issue— please respond!!!! Do it now! No phone calls please! The cards are written proof to the BOD It will only cost you fifteen cents. Make a difference in your Division/Region.

Do it NOW!!! Thanks in advance for your response! The deadline is April 20th. Do it now!!!!! Send your cards and letters to:

Vic Prior 915 Redbud St. Brea, CA 92621

Hope to see you at the PCR Convention in Fresno!

#### CONTEST COMMENTS by Bob Chapparo

The premiere contest at the Annual Banquet was the model diorama event. First place was captured by John Hachey of Ontario (the new Contest Chairman) for his sawmill/logging diorama featuring excellent scenery and scratchbuilt structures. Second place went to Todd Scott of Irvine for his Amtrak diorama and third place to Chuck Gardner of Fullerton for his scratch built roundhouse and shop diorama.

The other Banquet contest was open to every one present. Kenny Garmon of the "Boomers" won the top prize (a gift certificate) for guessing the combined price of six hobby items to within three cents. Running a close second and third were Tom Becker and Rick Colbert with very close guesses also.

#### GEORGE BREISCH by Rick Colbert

George Breisch, an active member of the NNRA and of the Rusty Rails died last January 22nd of a heart attack. George was 58 years old.

George, an avid train collector for over thirty years, seriously became involved in model railroading after he joined the Rusty Rails and the NMRA in 1978. "Trains were his life" said his wife Gracie. "George would sometimes get up at 4:00 AM just to watch his trains before going to work. George was 100% wrapped up and interested in model railroading. I am thankful he was able to enjoy it these past years.". George worked as Chief Inspector in the Quality Assurance Department at N. L. Rig in Brea.

Over the past few years George became best known for his PERSISTENCE and patience towards learning his hobby, and in his dry sense of humor.

The first time Vic Prior met George was in 1978 in the Iron Horse Hobby Shop. Vic was browsing through the aisles when a loud voice was heard talking to shop owner Frank Cotta. George had asked Frank to work on his AHM Big Boy, when Frank had accidentally dropped it onto the floor. In own inimitable way, George was heard to exclaim "By the end of the year I'll own this #@%&#\$? %#&%+\* hobby shop". Not knowing who George was, or his sense of humor, Vic pictured George as a trouble maker. But as it turned out, that encounter led George to becoming involved with the Rusty Rails and the NMRA. His model railroad, the AFOCALYPSE SOUTHERN, was a big hit on display during the layout tours of the Pasadena Convention in 1982.

Since 1978, George has had numerous friends and visitors over to operate his railroad while his wife Gracie was busy baking cake and cookies for the guests.

A memorial fund has been started by the Rusty Rails in George's name with proceeds going to the NMRA building fund. so far, over \$200.00 has been collected.

George is survived by his wife, Gracie, and daughter, Betty.

#### SUMMER MEET JUNE 23, 1985 by Rick Colbert

On Sunday, June 23, 1985, the Cajon Division will hold its' Summer Meet. Once again the meet will be held at the very popular (read air conditioned) Mariposa elementary School, located at 1111 Mariposa Drive in Brea.

Doors will open at 10:00 Am and close at 3:00 PM. Sellers participating in the swap meet can begin setting up at 9:00 AM. Tables are available on a first come-first served basis so if you're late bring your own tables.

All your favorite activities will take place including, but not limited to, movies, live and NMRA tape slide clinics. Information on clinics and movies will be given in more detail in the next issue of the "Order Board".

John Hachey, our new Contest Chairman, will judge diesel locomotive models and railroad oriented photographs. As an added feature, all who participate in the contests will be given free admission (read John's article on the upcoming contest).

For those of you who plan to make this an all day affair, the dining car will be open with plenty of food and refreshments available. The dining car will be staffed by Donna Marquardt and the Railettes.

Admission for PSR members is \$2.00, and \$3.00 for non-members. Swap tables are \$4.00. As usual, anyone who joins NMRA or PSR on the day of the meet will be admitted free to the meet (as will the new members sponsor).

#### CLUB NEWS

This column is reserved for your "club's" news. We want to know what you are doing how you are pursuing the fun of model railroading. The deadline for articles or interviews for the next issue is June 1, 1985.

Call or write to the Editor of <u>The Order Board</u> if you would like your club or it's activities publicized. If you'd prefer not to write the article yourself, the Editor or Assistant Editor will interview you and write the article for you.

This months article is about a home layout. I'll let the owner tell you about it.

#### MODEL RAILROAD SPRINGTIME EXCITEMENT by Orlyn Glover

I enjoy my model railroading outdoors in the garden. "The Pacific Inland Route" is a model railroad empire in "O" Scale. After five years of planning and building, over 500 feet of track has been laid. The line was completed in 1978, when the symbolic "Golden Spike" was driven.

Operation is on a point-to-point scheme, single track with passing tracks for oncoming trains. Control of the trains is done through five tower cab controls. One cab is controlled by an independent radio control, two channel, Fatuba R/C system. The other cabs are cable tethered walk around cab control.

Your imagination can really run wild while watching your favorite train running in the garden, crossing large redwood trestles, passing over and under bridges and running through tunnels.

Operation is by timetable. Night time running is a spectacular sight to see, watching the trains meeting with all running lights on. Train stations and other buildings are all lit. The turnouts are operated manually by the train crews; at night the brakemen have to use lanterns or flashlights to give or pass signals to the engineers when picking up or setting out cars along the line.

Railroading in the garden can even be done in HD scale. I have seen where other modelers have extended their layout with a branch line going

outdoors at ground level or raised on supports of wood along the fence. With todays available building materials (epoxies, wood glues, nickel silver rail, plastic ties, etc.) you too could enjoy garden railroading day or night.

It only takes a small length of track to get started but look out. Once you experience the fun in the sun you won't want to stop thinking of bridges, waterfalls, rocks, real miniature flowers and trees.

The pictures show some of the possibilities. Happy railroading!!!!!!

#### 1985 ANNUAL BANQUET REPORT by John Hachey

This years banquet had the privilege of being entertained by Nick Lepora, magician of renown. As the guests started arriving at 6:30 PM, Nick went from table to table and did some amazing things for our enjoyment. During the cocktail hour, Nick gained a lot of popularity as everyone was enjoying Nick very much.

At 7:45 PM, we had our always fine dinner from the Saddleback Inn. The entree was baked ham. As everyone was talking and having a good time, it was time for people to meet and make new friends. I met a couple who has been coming to Division Banquets for eight years now. Too bad not everyone is as dedicated to their division as this couple is.

After dinner, our Division superintendent, Vic Prior, announced that for some unknown reason, our term of office for the Division Director was out of sync with the rest of the Region. To correct this, a vote was taken by those present at the Annual Meeting (the Banquet), on whether or not to extend Ray Sadlers term by one year. This was approved by the voters unanimously. Congratulations Ray!

Our Chief Clerk/Paymaster, Ralph Dubois, gave the yearly financial report (as usual good news) and stressed that you, the members need to get new members into the NMRA and the Region so that it will improve and we can do even more for our members.

Bob Chapparo then announced the contest winners (reported elsewhere in this issue). We had a new contest this year called "How Much Does My Hobby Cost?" where we guessed the total cost for six

model railroading items. This, by the way, was very enlightening to the wives in attendance. Never again will we be able to say to the wife, when asked about the bag we are carrying, "It's just a few things I picked up at the hobby shop, Dear" (By the way Bob, thanks for your "help". I'm not allowed to take the checkbook to the hobby shop anymore.—Editor). Our guest entertainer then did some more tricks, costing Vic Prior the loss of a real nice tie when it was cut into fifteen, or so it seemed, pieces.

Howard Frazier presented more of his Frugal Flicks (multi-projector slide show set to music) on the Union Pacific using slides from John Hachey's collection. Last entertainment for the evening was three films borrowed for the evening by Bob Knoll (The Old Operator). Two were from the Southern Pacific (on the Daylight between LA and SF and on snowfighting on Donner Pass) and one from the Illinois Central Gulf (ICG) on crossing safety.

Many door prizes were given away. We'd like to thank the Little Depot in Anaheim, The "ORIGINAL" Whistle Stop in Pasadena and The Iron Horse in Brea for their fine gifts and continued support of our Division.

The Banquet was a super way to end 1984. Now we're off to 1985 and our next event, the summer meet. Hope you can all come out and join us.

#### RAILETTES by Donna Marquardt

The Railette Committee exists to bring husbands and wives (families) together at Division Meets. What we mean by that is wives can attend meets and have something to do besides "playing with trains". We don't want to only be thought of as the cooks at the meets. We want to offer activities that will interest you such as crafts, movies or other interesting things.

What do you want to do. What would interest you? Do you have a talent or skill that you'd like to share with the rest of us at an upcoming meet? Let me know what you'd like to see or do at a Cajon Division meet and I'll try to arrange it. I'm (we're) here to serve you the Railettes.

#### SUMMER MEET CONTESTS by John Hachey

First of all, I want to let you you know that I've taken over the Contest Chair from Bob Chapparo who is now a POM (Plain Old Member). I'm leaving the Activities Chair in the hands of Rick Colbert. We owe thanks to Bob for the job he's done for the past two years. Bob gave up a lot of his time at meets in the contest room serving you the members who competed in contests.

I am going to try very hard to get more of you to participate in a fun area of our hobby- contests. At our future meets you will see special incentives programs to bring out more contest participants.

The categories for our upcoming Summer Meet will be:

- Locomotive (these must be at least modified kits)
- Color photographs. Any railroad related photograph, 5X7 or larger (prototype or model).

Those of you who bring a legitimate contest item will be given free admission to the meet. Entry forms will be available at the meet or you may send a SASE to me. A minimum of five entrants will be required to constitute a valid contest in each category. Ribbons and certificates, along with First Prize Awards, will be awarded at the meet.

Let's all participate as we start 1985 in high style- don't forget, free admission when you bring a contest item.

#### DIRECTORS REPORT by Ray Sadler

Since the last "Order Board", the committee appointed by Region President Bob Rowe to investigate the reunification issue met to discuss the advantages and disadvantages of such a move.

The committee will present its' report to the Region Board Of Directors meeting in Fresno in May. We are told that a list of the advantages and disadvantages will be published in the Region newsletter following the meeting.

If you have any thoughts, ideas, comments, etc on this very volatile issue, please let me know so that I can represent you at the meeting.

#### FERROEQUINOLOGIST

Fancy name "ferroequinologist". Many people seeing this word for the first time are puzzled as to its' meaning. It is a coined word; that is the word is made up of derivatives of three words. These are: "ferro" meaning iron, "equin" meaning horse and "-ologist" meaning student of. A ferroequinologist therefore is a student of the iron horse or a railfan/model railroader.

#### NEW MEMBERS by Howard Frazier

The Cajon Division is pleased to welcome the following new member to our roster. We hope that their association with the NMRA is as rewarding for them as it has been for us.

No DEW members have been added since the last Order Board. Bring YOUR nonmember friends to CHU Dest meet and sion them UD-Do them a favor.

#### PATCH FOR SALE

Cajon Division patches are available for immediate delivery. To get yours, send a check or money order made payable to the "CAJON DIVISION" to our Chief Clerk, Ralph Dubois, 3380 E. Date, Brea, CA 92621.

Send \$2.50 for the first patch and add \$2.00 for each additional patch you desire. For three to five patches, you will require two twenty cent stamps on your SASE instead of just one. You must send a self-addressed stamped envelope with your order as there just is not enough profit for the division at this low price. Allow two weeks for delivery.

#### HISTORIANS CORNER (PART I) by Don Oldendorf

The California State Railroad Museum in Sacramento preserves the history of railroads- an industry vital to the development of the United states and particularly to the West. When the Central Pacific Railroad, headed by Leland Stanford, Charles Crocker, Mark Hopkins and Collis Huntington was connected to the Union Pacific at Promontory Summit on May 10, 1869, California was finally linked to the rest of the nation, and travel across our country was reduced to a matter of days compared to several months by ship.

The California State Railroad Museum centers attention on the beginning years of railroads in the West during the late 1800's and then takes you through the 1930's, the 40's and 50's to our modern day diesels and streamline passenger cars.

The Museum is housed in a quietly impressive building, beautifully done in red brick. It is situated in the "Old Town" area of Sacramento by the Sacramento River. A turntable at the far end of the main building serves six stalls on the inside of the Museum. Adjacent to, and part of the complex, is a reproduction of the Central Pacific's Sacramento station with its' tracks giving access to the turntable. A large open area grass and walkways separates the main buildings, with numerous picnic tables and benches available under a tree covered section next to the Central Pacific station. The Museum can easily be reached from the I-5 Freeway which runs right next to it, and ample parking is available beneath the raised freeway.

Visitors to the museum are first led into an informal theater area on the second level for an orientation exhibit. Here you will see artifacts and images of railroading yesterday and today. A multi--imaged and multi-screened slide show is also presented in this area (you are surrounded by the show) acquainting the visitor with the sights, sounds and history of railroading in the West.

The group is then taken to a fairly large formal motion picture theater for a show on the ways that railroads touch the lives of all of us. At the end of the show, Museum personnel give further suggestions on viewing the various exhibits and displays. Then, the whole back wall of the theater slides away, leaving you breathless and silent. Revealed before you is the Central

Pacific's first locomotive, the "Governor Stanford", a 4-4-0 built in 1862, together with several dioramas on life in the Sierra's while building the first transcontinental railroad.

The next display you see is the Virginia & Truckee's locomotive number 12, the "Genoa", built in 1873, pulling a V & T combination car. From here, the whole museum opens up to a wide variety of exhibits of equipment and displays. This includes the North Pacific locomotive "Sonoma", built in 1876, pulling two vintage cars, a luxurious private business car of the 1870's, a massive Southern Pacific cab forward locomotive built in 1944, and many, many more.

At the roundhouse end of the Museum, you can walk through the Great Northern Railway Post Office (RPO) car showing how mail was handled and sorted as late as 1967. For those of you who have never slept on a train, and for those of you who have, A Canadian Pacific Railway car lets you see and feel the best sleeping accommodations available in the 1930's and 1940's with lower berths and roomettes. Aboard the "St. Hyacinthe", gentle motion, sounds and lights are so realistic of high speed night travel in those years. Other equipment at the roundhouse end includes three modern diesel engines from the Western Pacific Railroad, the Union Pacific Railroad and Southern Pacific Railroad, along with the Santa Fe Railroad No. 1010 steam locomotive.

The second level of the Museum centers on several narrow gauge freight cars of the earlier years and a large model railroad layout which is under construction.

From the Museum you can walk across the grassy area to the Central Pacific Railroad station, admission to which is included with your museum ticket. A walkie talkie type receiver is provided so that you can stop at designated spots to hear an explanation of life around a railroad station in the early years and a description of the many engines and rolling stock on display.

You cannot help but be impressed by the California State Railroad Museum. It takes you back through years of history which helps you appreciate and enjoy the railroad industry and the hobby of model railroading. One thought is to go back and see it again.

#### CAJON TIMETABLE

The Activity Coordinating Committee is a clearinghouse for information about events of interest to PSR members, and helps avoid conflicts in scheduling such events. For information or scheduling assistance, call or send an SASE to:

Bruce Metcalf PSR Activity Coordinator 582 Rosecrans Ave Manhattan Beach CA 90266-3449 (213) 545-0706

Fri 1 - Sun 3 March 1985; Sierra Pacific Model Railroad Society Open House; 2007 N Lugo Ave, San Bernadino CA 92404; 6-9pm, 6-9pm, 1-5pm; \$1; Brad Pesheck, (714) 788-5080

Sat 2 March 1985; Orange Empire Railway Museum Railroadiana Swap Meet; 2201 S "A" St, Ferris CA; 9am-Jpm; Box 548, Perris CA 92370-0548

Sat & Sun 2 - 10 March 1985; San Diego Model Railroad Museum Operating Exhibit; Casa de Balboa, Balboa Park, San Diego CA; 11am-5pm; (619) 237-9094

Sat 9 March 1985; Santa Fe Modelers Association Meet & Santa Fe Historical Society Annual Meeting; Christ Presbyterian Church, 20112 Magnolia St, Huntington Beach CA: 9am-5:30pm; \$3, family \$5; Peter Meyn, 21909 Erie Ln, El Toro CA 92630

Sat 6 April & 15 June 1985; Foothill Model Railroad Club Swap Meet; 7756-1/2 Foothill Blvd (rear), Tujunga CA; Bam-1pm; \$1.50, family \$2; (818) 353-5900 Mon, Wed, & Sat evenings; Ron Funk, (818) 353-3856 Sat 13 % Sun 14 April 1985; Diesel Shop Sale; 13808 Brussels Ave, Sylmar CA 91342; 9am-5pm; Free; Bob Janzen, (818) 367-6629

Sat 20 & Sun 21 April 1985; East Valley Model Railroad Club Swap Meet & Open House; Museum Building, Traveltown, Griffith Fark, Los Angeles CA; Swap 9am-1pm Sat, Open House 10am-4pm both days; Larry Nelson, (213) 821-5587

Sun 21 April 1985; Possum Belly Caboose Cornfield Meet; Pasadena Hilton, 150 S Robles, Pasadena CA; 9am-4pm; \$2; Box 1285, Glendale CA 91740, (818) 963-8845

Sat 27 % Sun 28 April 1985; Orange Empire Railway Museum Rail Festival; 2201 S "A" St, Ferris CA; Jim Walker, 115 E Falmer Ave #C, Glendale CA 91205, (818)

Sun 28 April 1985; Allied Model Trains Auction; Arcadia Masonic Lodge, 50 W Duarte Rd (rear); Arcadia CA; viewing 9am, auction 11am; Free; (213) 475-0463

Thur 2 - Sun 5 May 1985; Pacific Coast Region NMRA Convention; Convention Center, Fresno CA; \$25, \$30 after 31 March; William J. Scott, 43 Acacia, Clovis CA 93613, (209) 298-7715

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Fri 3 May 1985; Facific Southwest Region NMRA Board of Directors meeting; FCR Convention, Fresno CA; 9am; Bob Rowe, 27942 Beachgate Dr, Rancho Palos Verdes CA 90274, (213) 541-6045

Sat 4 May 1785; Pacific Railroad Society Excursion, Los Angeles or Fullerton to Cushenbury; 9am-7pm; \$70, \$75 after 16 March, members \$3 off; SASE to Box 2858, Riverside CA 72516-2858, (714) 684-7458 12-5pm

Sat 11 May 1985; Ventura County Modular Railroad Club hosts Los Angeles Division PSR/NMRA Meet; Fremont Jr. High School, 1130 N "M" St, Oxnard CA; 9am-4pm; \$4, members \$3, family +\$1; Hart Noble, (805) 482-2450

Fri 17 - Sun 19 May 1985; West Covina Brotherhood of Model Railroaders Swap Meet & Open House; 132 E 1st St, Pomona CA; Swap 8-11am Sat, Open House all 3 days; John Bowles, 654 Colgate P1, Claremont CA 91711, (714) 626-3884

Sat 18 & Sun 19 May 1985; Citrus Empire Model Railroad Club Open House; Grandstands, Los Angeles County Fair, Pomona CA; John Bowles, 654 Colgate P1, Claremont CA 91711, (714) 626-3884; Jim Fritsche, 557 N Mountain Ave, Pomona CA 91767, 714-629-0330

Sat 25 - Mon 27 May 1985; International Brotherhood of Live Steamers Meet; Los Angeles Live Steamers, 5200 Zoo Dr, Griffith Park, Los Angeles CA; Gordon Sherwood, Box 2156, Toluca Lake CA 91602, (213) 669-9729

Sat 1 June 1785; Valley Model RR Club Open House & Swap Meet; 6819 Troost Ave (northeast of Lankershim Blvd & Van Owen Ave), North Hollywood CA; 10am-8pm; Free; Harry Dardis, 18000 Welby Way, Reseda CA 91335, (818) 344-5261 after 6pm

Sat 8 June 1985; Mendocino County Railway Society Excursion on California Western (Super Skunk); 9am-12:30pm or 1:40-5:10pm; \$20, kids \$10; send LSASE to Box 1141, Fort Bragg CA 95437, (707) 964-7171

Sun 23 June 1985; Cajon Division PSR/NMRA Meet; John Hachey, 2885 S Fhoenix, Ontario CA 91761, (714) 947-4389

Wed 3 - Mon 8 July 1985; Pacific Railroad Society Excursion, Los Angeles to Durango & Silverton and Cumbres & Toltec Scenic RRs; Box 2858, Riverside CA 92516-2858, (714) 684-7458

Sun 28 July - Mon 5 August 1985; NMRA 50th Annual Convention; Milwaukee WI; R. J. Cecil, 3936 N Farwell Ave, Shorewood WI 53221

Sun 15 - Wed 18 August 1985; Santa Fe Modelers Convention; Dallas TX; Sahuaro Central, Box 31517, Phoenix AZ 85046, (602) 933-2886

Wed 18 - Sun 22 September 1985; 5th National Marrow Gauge Convention; University Hilton Inn, 3110 Olentangy River Rd, Columbus OH 43202; \$40, after 1 Aug 85 \$55; 4929 Atwater Dr, Columbus OH 43229

#### YOUT VIEWS

Your Views will be a column by you- your letters with suggestions, comments or concerns will be given wide exposure here (well maybe only if you want them published). If you have things you want to say to the Cajon Division staff, and you'd like the membership to know about your ideas, then send a letter to:

YOUR VIEWS % EDITOR- THE ORDER BOARD 2743 MERLIN AVENUE FULLERTON, CA 92635

What's going on out there in model railroading land? Is anyone getting their <u>ORDER BOARD</u>? Is anyone not getting their <u>ORDER BOARD</u>? How do you feel about your divisions activities? Are the officers and staff doing the job you want them to do? Let us know.

#### SUPPORTING HOBBY DEALERS

This column is reserved for advertising by people very important to our hobby- our neighborhood hobby shops and manufacturers. Revenues generated will be used exclusively for publication of future editions of the Order Board. Rates are shown below:

No. Times	1	4
SIZE AD		
Business Card	\$6	\$20
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Half Page	\$30	\$90
Full Page	\$60	\$180
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Camera ready black-on-white art work is required. The art work can be any size, and can be reduced (my preference) or enlarged for use in your ad. Art work, and a check made payable to "Cajon Division" for the amount, can be mailed to: Tom Becker, Editor- Order Board, 2743 Merlin Ave., Fullerton, CA 92635.





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WHERE: The Arcadia Masonic Lodge, 50 W. Duarte Rd. (see map). Entrance at rear of building.

WHEN: Sunday, April 28, 1985. Buyer registration and viewing begins at 9AM. Auction at 11AM. HOM: All items will be tagged with lot numbers, and displayed for inspection prior to sale.

\*FREE ADMISSION! \* FREE ADMISSION! \* FREE ADMISSION! \* FREE ADMISSION! \* FREE! \* FREE!

RULES: All items are sold "as-is, where-is." No guaranty of any sort is given on any item.

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Individuals buying for resale, must fill out a resale card at time of registration. One buyer's number per resale card. All items must be removed from auction site by 5PM the day of the sale.

NO LARGE PURSES, SHOULDER BAGS, BABY STROLLERS, BOXES, OR ANY OTHER CONTAINERS ALLOWED IN HALL.

<u>REGISTRATION</u>: All persons wishing to bid on any merchandise, must register with the auction clerk, and obtain a buyer's number <u>prior</u> to bidding. We <u>strongly</u> suggest that you do this at 9AM, prior to the auction to avoid any delays, however, you may obtain a buyer's number at any time throughout the day.

BIDDING: When bidding on any item, please hold up your buyer's number, so that the auctioneer can see it clearly. If you are the lucky buyer of an item, the auctioneer will say "sold, buyer number" reading your buyer's number out loud. This way, the clerks will keep track of which buyer purchased which lot, and the amount the lot sold for. We suggest that you write down the lot number and price on your buyer's card so that you can keep track also.

<u>CHECK-OUT</u>: Buyers may check-out, pay their bill, pick-up their purchases, and leave at any time. To do this, please bring your buyer's number to the cashier. Once you have paid your bill, you will be directed as to where you can pick-up your purchases.

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HOW TO GET THERE; From L.A., take the San Bernardino Fwy east to Santa Anita Ave. Go north about 4 miles to Duarte Rd, turn left. The lodge is about 100 yards from the intersection. From the S.F. Valley, take the Ventura Fwy east to the 210 Fwy. Go to Santa Anita Ave. Go south about 1 mile to Duarte Rd, turn right. The auction hall is about 30 minutes from our West L.A. store. ASK THE PEOPLE THAT CAME LAST TIME, THIS AUCTION IS REALLY WORTH THE DRIVE!

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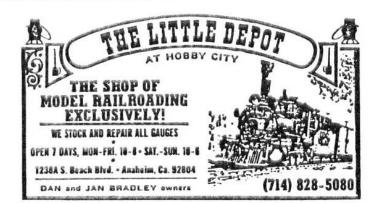
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If you like the <u>new</u> Order Board, and would like to see it continued in this expanded format, you can help in a fun way. Your pike ads provide for the additional funds to help cover the increased costs associated with this newsletter.

CAJON DIVISION MEMBERS may advertise their pikes for one half the cost of commercial ads. Ads are limited to business card size.

All we need from you is the black on white camera ready art work. This can be of any size- we'll reduce it as necessary. Please keep the proportions to 3-1/2 wide by 2 high. We'll also need your prepaid order listing the number of times you'd like the ad to run. Make your check payable to the "CAJON DIVISION". Send the order, the artwork and your check to: Tom Becker, Editor- Order Board, 2743 Merlin Ave., Fullerton, CA 92635. If you have any questions you may call me at (714) 529-0353.



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